

To
Miss Marge G. Irwin

Serenade

(Good-night! Good-night beloved!)

(H. W. Longfellow)

by

Ethelbert Nevin

Soprano in B Mezzo-Sop. in G

Pr. 5cc

*New York, G. Schirmer
35 Union Square*

Serenade.

Good night, good night, beloved,
I come to watch o'er thee,
To be near thee, to be near thee
Alone is peace for me.

Thine eyes are stars of morning,
Thy lips are crimson flowers:
Good night, good night, beloved,
While I count the weary hours.

H. W. Longfellow.

SERENADE.

(Good night! good night beloved!)

ETHELBERT NEVIN.

VOICE.

PIANO.

Moderato con espressione.

sempre p

Good night good — night be -

lov - ed, — I come to — watch o'er thee.

To be near thee, — to be near — thee — a -

dolce.

lone is peace for me. Good night good — night be -

poco rit. *a tempo.*

cresc. *dim.*

lov - - ed I come to watch o'er thee,

Red. *

To be near thee, to be near thee, a -

lone is peace for me.

Good night.

piu rit. *a tempo.*

Thine eyes are stars of morn - ing, Thy

staccato e sempre p

senza pedale.

lips are crim - son flow - ers, Good night! Good night be -

sempre p

lov - ed, While I count the wear - y hours. Thine

eyes are stars of morn - ing, Thy lips are crim - son

flow - ers. Good night! Good night be - lov - ed, While I

piu rit.
count the wea - ry hours.

Good night.